



MAY 1988

P.O. BOX 19986, SACRAMENTO, CA 95819

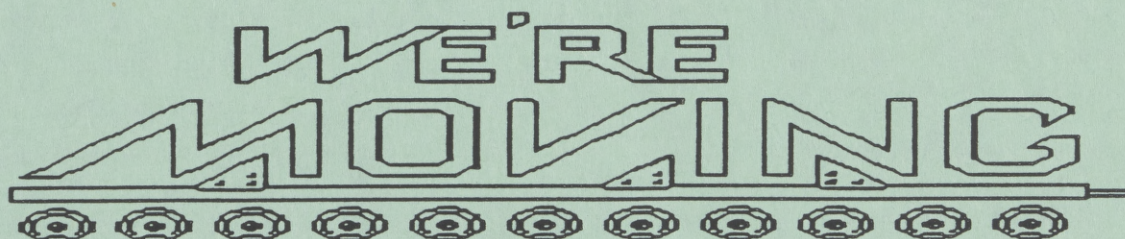
A lot of new changes have occurred lately, which will have an affect on the club, as a whole. As you can see, the whole format of the paper has changed, along with the governing body of Capital City Squares. The long-awaited (and discussed) development of a "board" versus the traditional step-ladder of command (Pres., VP, Treas., etc.), has finally become reality.

The date of the board meetings, through all of the other changes, is still up in the air; but in the midst of the alterations, comes a new newsletter distribution date. From now on, the newsletter will come out at the last Tuesday of the month. This will mean only one calendar, versus two, with an upcoming events column to replace the split two month-events columns on the front page. We are also undergoing a new copy service, which I think will be of most benefit to everyone.

We would like to see several (the CCS Social Club) people involved in writing a "rumor rag" column (Joleen should be part of this one!); and we would especially like to see more people become active with other aspects of the club, through the Social Club. Although the "social club" has not gotten off the ground, due to the many changes occurring at the present, we still have the names of interested parties, and we will be pursuing this again, very soon.

The Board will be meeting this month (May 4th) and will be coming up with some very interesting decisions. We will make sure you are informed of the details, as we get them.

In the meantime, be sure and attend the March on Sacramento, May 7th & 8th, and we hope to see you all in Phoenix, at the convention. It should be a "banner" month!





Notice



For those of you who wondered where all those dollars go, that you spend for dues each month, the following list of primary expenses for last year should explain it all:

1987 Income = \$3769

1987 Expenses:

Professional Callers	=	\$1013
Hall Rental	=	\$ 618
Newsletter & Advertizing	=	\$ 626
Shirts	=	\$ 445
Hoedowns & Pot Luck	=	\$ 328
Records & Tapes	=	\$ 275
Badges	=	\$ 248
Equipment Repairs	=	\$ 78

TOTAL = \$3631

Net Profit for 1987 = \$138

All figures are approximated for convenience.

CROSSTRAILS IN THE DESERT ARE HERE ...

It's time to get ready for the trip to Phoenix and pack that dancing gear for the biggest yearly hoedown we've ever seen!

Be sure and pack lots of shorts, with suntan oil and deodorant. The trip promises to be great, but the best part of the convention is renewing old friendships, and making new ones.



Get in there, and have fun. Don't be afraid of what you might not know, as there are plenty of other dancers with the same concerns, and they aren't missing the fun!



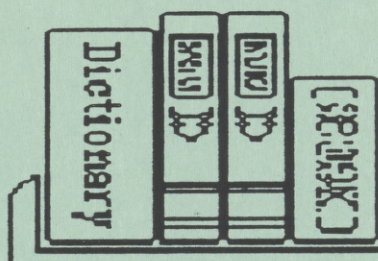
From the Editor's Desk:



I would like to take this opportunity to thank Mel Silva for working on the newsletter with me, as half of the "newsletter staff". It was an enjoyable experience, learning new programs and working together on making the newsletter.

As time goes on, it is increasingly more difficult to find the time to devote to the task at hand, and Mel was always there, when needed. Due to several changes in Mel's schedule, and the many constraints in time, that the newsletter can cause, Mel has had to resign from the "staff", in order to continue his other activities (which include square dancing).

When we took over the newsletter, and attempted to build upon what previous club members had already started, we volunteered as a team. I find it regrettable that Mel had to turn in a letter of resignation, and I can not continue to do the newsletter alone. I will be happy to continue working on the newsletter, with help from the club members. I will attempt to maintain the monthly newsletter, long enough for the new board to organize, and possibly for the CCS "social group" to become reality. There are too many things that have to be done, and one person should not be responsible for the whole operation. There are many club members who have expressed interest in working on club projects. Now we need to take advantage of the strength and enthusiasm of our club members, and tap the artistic qualities that are available. Sacramento needs to prove to the rest of the IAGSDC that we're TOPS!!!



For Your Information



The following five people were voted to become part of the new Capital City Squares Governing Board:

George Fox Audrey Kellogg Mary Ann Murphy

Cindy Sullivan Don Unruh

Kris Corbridge and Karl Murray

are honorary members of the board, and will reside on the board as callers of the Capital City Squares.

CONGRATULATIONS to all of the members of the new board!!

To all those who volunteered to participate, don't hesitate to continue to work with the board, by attending the meetings. Remember, the club needs your support, and the board meetings are the most direct way to affect and/or participate in, the club activities. All members are encouraged to go to the meetings, and keep those suggestions coming!!!

Input / Output

**Jill Marci and Vicki Woods - May 7th Hoedown - Nesbit Elementary School
500 Biddulph, in Belmont - Call JB Productions at (408) 375-MILE for info**

**Cross Trails in the Desert - The 5th annual IAGSDC Convention - Phoenix
May 19 - 22nd - Check with Joel for any CCS registration info**

1988 San Francisco Lesbian/Gay Freedom Day Parade on June 26th -
Theme - "Justifiably Proud" - The area IAGSDC clubs will be dancing in the parade

**New events/info to be announced on club dance night.
Be sure to read the other club news, at dance night.**



THE HELPING HAND

The following article appeared in the El Camino Reel Newsletter, and was originally written by Vicki Woods.

One of the most obvious problems encountered in trying to integrate new members into an experienced group of dancers (or in having experienced dancers "help" in a new class situation), is that of coping with the various levels of experience of the dancers. Those dancers who have had more exposure to the calls being taught can be of help by remembering that a learning situation is made easier if there is no confusion of instructions and a minimum of distractions for the learner. The natural inclination is often for the more knowledgeable dancers to try to help by giving verbal directions to the newcomer or even by attempting to physically steer the learner to the right spot. In the long run, however, it is best for all concerned if dancers refrain from this urge to vocalize directions and let everyone concentrate on instructions from the caller. If personal assistance within a square is deemed appropriate, a simple SILENT gesture toward the right position or direction is the most effective. Such a course of action will usually preserve goodwill within the square and avoid the bruised feelings (and even bruised bodies) that can easily result from more aggressive assistance.

At the same time, the less experienced dancer needs to keep in mind the fact that efforts to help him or her are not intended as any criticism. The thing to remember is that everyone wants to succeed, and in square dancing eight people must reach the right position in order for the square to succeed. Less experienced dancers should recognize that the desire to succeed is often strong in experienced dancers. It would be well, then, for the "novice" to be somewhat tolerant of others whose intensity perhaps causes them to be "pushy" or overly helpful.

In conclusion, everyone should remember that a subtle helping hand is the best kind and when extended should be accepted graciously.
















Thank you, Vicki. I think many of our members can identify with those described, and I hope that everyone can benefit from these words.



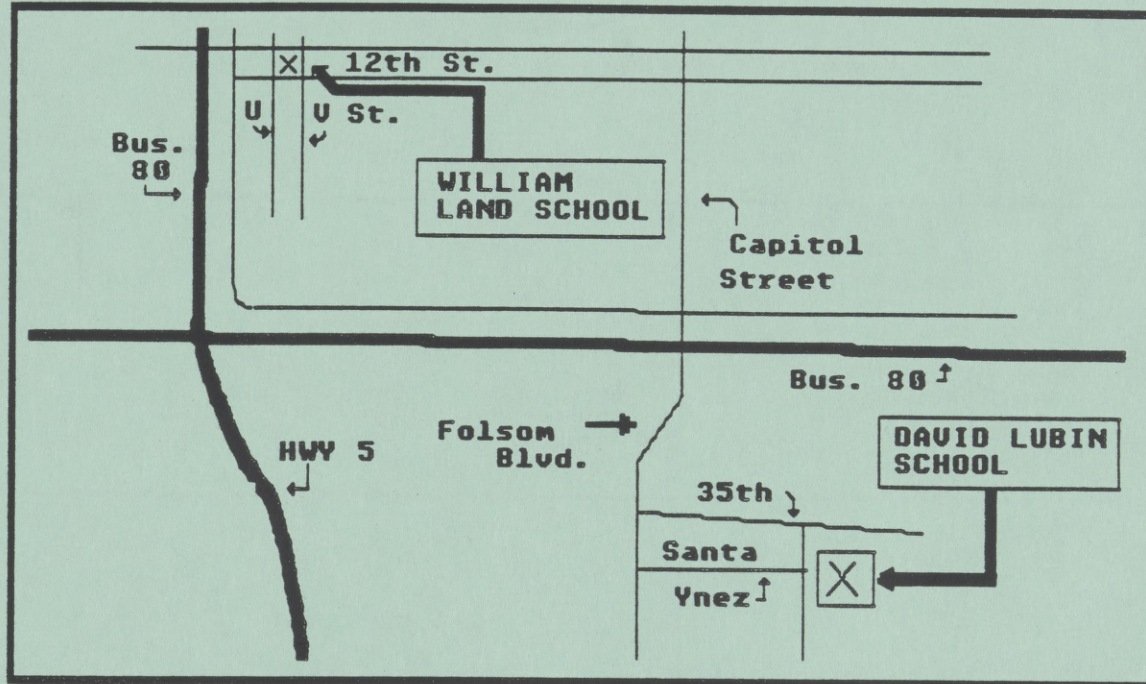
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S M T W T F S

1 May Day	2  Prime 8's dance Night	3  CAPITAL CITY SQUARE DANCE NIGHT	4  CCS Board Meeting at Don Unruh's house at 7:30pm	5	6	7
8  Mother's Day	9  Prime 8's dance Night	10  CAPITAL CITY SQUARE DANCE NIGHT	11	12	13	14
15	16  Prime 8's dance Night	17  CAPITAL CITY SQUARE DANCE NIGHT	18	19 	20 	21  Having fun in Phoenix, at the IAGSDC Convention Wish you were here!!!
22  The last day of the 5th annual IAGSDC Convention	23  Prime 8's dance Night	24  CAPITAL CITY SQUARE DANCE NIGHT at WILLIAM LAND SCHOOL<----	25	26	27	28
29	30 Memorial Day - OBSERVED	31  CAPITAL CITY SQUARE DANCE NIGHT				

*****UPDATED BY RICH BEDDOW*****



CAPITAL CITY SQUARES
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POT
STAMP
HERE